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California Association of Marriage and Family Therapists
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CALL FOR PEER PRESENTATION PROPOSALS

CAMFT's 50th Annual Conference
*The Gold Standard: Integrating
Mental Health and Community*
May 1-4, 2014
Hyatt Grand Champions Resort,
Indian Wells, CA

Fall Symposium
November 8-9, 2013
Sheraton Park Hotel Anaheim Resort
Anaheim, CA

Deadline for Submissions: Monday, April 1, 2013

Planning has begun for CAMFT's Fall Symposium and the 50th Annual Conference. The 2014 Annual Conference & Continuing Education Committee invites members of CAMFT to submit workshop proposals.

To highlight the 2014 Annual Conference theme, "The Gold Standard: Integrating Mental Health and Community," the Annual Conference and Continuing Education Committee is seeking a panel of medical and mental health professionals who are working together to provide integrated care for their patient(s). The Committee would like to feature the professionals as a **Keynote panel presentation** at the Conference. If you are part of such a team, or know of a colleague that is, please forward a proposal for consideration.

In addition, the Annual Conference and Continuing Education Committee is hoping to receive **Annual Conference peer presentation proposals** that address: neurology and violence, spiritual integration, relational aspect of technology, impact of technology on practice, military/veteran care, evidence-based practice integration, and integrated care.

The Committee also invites members to submit **Fall Symposium proposals** that address: cross-cultural work, domestic violence, substance abuse, and stigmas.

These lists are not exhaustive and members are welcome to submit proposals on other educational topics for psychotherapists.

If you wish to propose a workshop topic for consideration by the 2014 Annual Conference and Continuing Education Committee, **submissions must be received by Monday, April 1, 2013**. Unfortunately, proposals received after this date, no matter how valuable the topic, will not be considered by the Conference Planning Committee. You will be notified by Friday, April 19, 2013 as to whether or not your proposed workshop is selected and for which event. If you wish to be considered only for Fall Symposium or Annual Conference, please indicate that on your proposal. Please note that Peer presenters are obligated to pay their own costs for transportation, lodging, meals, and incidentals to attend the event.

Peer presenters scheduled to present a morning, luncheon, or afternoon workshop at the Annual Conference will receive admission to other workshops occurring that day (not including luncheons). Peer presenters scheduled to a full day workshop will receive complimentary admission to workshops the day before or after their presentation. Presenters are encouraged to register and participate in the other days of the Annual Conference.

Presentation Proposal

Presenter(s) Information

- ✍ Main presenter name, degree, license, mail address, e-mail address, cell phone number, brief biographical sketch (no more than 3-5 sentences), and response to Disciplinary Action question
- ✍ Additional presenters name, degree, license, mail address, e-mail address, and cell phone number, and brief biographical sketch (no more than 3-5 sentences), and response to Disciplinary Action question
- ✍ Presenter(s) [curriculum vitae](#) to demonstrate expertise in the content area
- ✍ Presenter evaluation summary and contact from recent presentation
- ✍ Disciplinary Action: Has any licensing board, regulatory body, or ethics/peer review committee of a professional association, ever taken any disciplinary action against you or a license/registration held by you? If yes, please attach detailed explanation. Failure to disclose disciplinary action will result in automatic disqualification.

Presenter Qualifications

Instructors must meet *at least two* of the following criteria (Please indicate all that apply):

- ✍ Current, valid license, registration, or certificate, free from disciplinary action, in an area related to the subject matter of the course;
- ✍ Master's or higher degree from an educational institution in an area related to the subject matter of the course;
- ✍ Training, certification, or experience in teaching subject matter related to the subject matter of the course; or
- ✍ Minimum of 2 years of experience in an area related to the subject matter of the course.

Workshop Qualifications

Workshops are required to be related to the Licensed Psychologist/LEP/LMFT/LCSW/LPCC scope of practice and incorporate at least one of the following (Please indicate all that apply):

- ✍ Aspects of therapy, counseling or social work that are fundamental to the understanding or practice of counseling or social work;
- ✍ Aspects of therapy, counseling or social work in which significant recent developments have occurred; and/or
- ✍ Aspects of other related disciplines that enhance the understanding or practice of therapy, counseling or social work.

Continuing education requirements require acceptable workshops to improve service to the public and enhance contributions to the profession. In order to adequately establish the bridge between the program content and continuing education requirements, please answer the following questions:

- ✍ Will the workshop help psychotherapists better serve the public and enhance the profession? If not, please explain why.
- ✍ Can the presentation be understood as building on a doctoral degree? If not, please explain why.
- ✍ Is the workshop credible (e.g. theoretically empirically; accepted conventional practice) OR does it address legal, ethical, or regulatory professional standards? If not, please explain why.

Workshop Proposal

The Committee encourages presentations to include an experiential component. Past workshops that were well received by attendees offered practical applications, interactive learning, and/or panel presentations.

- ✍ Please indicate if your workshop proposal is for the Fall Symposium or Annual Conference
- ✍ Topic of workshop
- ✍ Have you presented this topic in a workshop format with another organization? If so, please offer the date, name of the organization, target audience, and evaluation summary.
- ✍ Level of presentation: Introductory (new to topic), Intermediate (applicable to therapists with working knowledge of topic), Advanced (applicable for seasoned therapists specializing in topic)
- ✍ Title of presentation (select a short, enticing title that effectively describes the workshop)
- ✍ Preferred length of time for presentation: 1 hr (luncheon), 2 hrs, 3hrs, 4hrs, 6 hrs, (Note: All proposals for Fall Symposium must be 6 hours in length.)
- ✍ Timed course outline
- ✍ Course learning objectives: Include educational goals and objectives for the course in [measurable terms](#) and the benefit to client/consumer. As a guideline, there should be three to four objectives for a one to four hour program; five to eight objectives for a five to eight hour program, etc.
- ✍ Curriculum content: CAMFT requires that information and programs presented are based on a methodological, theoretical, research, or practice knowledge base. Please indicate at least one or more of the following requirements your workshop meets:
 - Program content has obtained credibility, as demonstrated by the involvement of the broader psychological practice, education, and science communities in studying or applying the findings, procedures, practices, or theoretical concepts;
 - Program content has been supported using established research procedures and scientific scrutiny;
 - Program content has peer reviewed, published support beyond those publications and other types of communications devoted primarily to the promotion of the approach;
 - Program content is related to ethical, legal, statutory or regulatory policies, guidelines, and standards that impact psychology.
- ✍ References: Provide at least five relevant references representative citations that will be used in your presentation to support your claims.
- ✍ Workshop description: Include a description of the course that includes statements about how the material relates to the theory and/or practice of therapy. The presentation should relate to well-established psychological principals or may be based on content that extends current theory, method, or practice. Workshop description will clearly identify relevant research that supports both the application and associated outcome within clinical contexts. If unique terms are being used in the syllabus, please define them for clarity of your course description.
- ✍ Please provide a description of your proposed methods of presentation (e.g. lecture, role-play, videotape, panel discussion, question and answers, vignettes, break-out groups exercise, etc.).
- ✍ Theme of Conference: How does the topic relate to the theme of the Conference?
- ✍ Diversity: The presentation should respect cultural, individual, and role differences including those based on age, gender, gender identity, race, ethnicity, culture, national origin, religion, sexual orientation, disability, language, and socioeconomic status. Please state how you/your topic will meet this need.

⚡ Limitations/Risks/Sensitive Material:

- Describe the accuracy and utility of the materials presented. What is basis of such statements (e.g. research, established psychological practice, clinical expertise, and client acceptability) of such descriptions or claims?
- State the limitations of the content to be presented, including contradictory evidence and its source.
- State the severe and the most common risks
- Indicate material in presentation that may be sensitive to audience (e.g. religious nature, profanity, sexual orientation, etc.)
- Commercial support: Describe any commercial support for the presentation or instructor. Any relationship that could be reasonably construed as a conflict of interest also must be disclosed.

Audio/Visual Requirements

A typical workshop at CAMFT events is configured in theatre seating (chairs only), podium with attached microphone. The following A/V materials may be available upon early request: flip charts, white boards, overhead projectors. Please note that VCR/DVD and monitors, lavalier microphones (especially wireless), Internet access in meeting rooms, and LCD projectors (equipment and set-ups) are very expensive and should be requested *only if absolutely necessary*. There is a limited supply and these requests must be made in this proposal. Audio/visual expenses are capped at \$200. Amounts exceeding the \$200 cap may be requested, but will be charged back to the presenter(s). If A/V equipment is requested, but is not used by the presenter, the expenses will be charged back to the presenter(s).

- ⚡ List all audio/visual equipment required for the workshop—this listing is considered to be a final request for A/V.

Recording of Workshops

Please understand that the workshops presented may be audio/video-recorded and available for purchase, repurposed for online programs, and/or used for promotional intention.

- ⚡ Please indicate if you agree to have your workshop recorded. If you do not agree to have your session recorded, please include a statement with your proposal.

SUBMISSION DEADLINE: APRIL 1, 2013

Please submit your proposal in one file via e-mail to: eschuster@camft.org. If your presentation includes the use of optional materials (i.e., video, books, or audiotapes) to be used in or as part of your presentation, please mail the proposal and materials to California Association of Marriage and Family Therapists, Attn: Eileen Schuster, 7901 Raytheon Road, San Diego, CA 92111. Mailed submissions must be delivered to the CAMFT office by April 1, 2013.

Please contact Eileen Schuster, Managing Director, Marketing and Communications, if you have any questions: eschuster@camft.org or (858) 292-2638.